THE CLEVELAND MUSEUM OF ART

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PRESS RELEASE

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MUSEUM OFFERS FREE LECTURES ON ARTISTS, ARCHAEOLOGISTS AND TOURISTS IN ROME

The Cleveland Museum of Art will offer two free lectures in conjunction with its exhibition **Views of Rome: Watercolors and Drawings from the Biblioteca Apostolica Vaticana**, the premiere U.S. showing of these Renaissance through nineteenth-century works from the Thomas Ashby collection of the Vatican Library.

Michael J. Miller, assistant curator in the Museum's department of prints and drawings, will speak about the collector in "Thomas Ashby: The Archaeologist and His Collection" on Wednesday evening, November 30, at 5:45 pm. Thomas Ashby (1874-1931) was a great scholar of Roman topography and director of the British School at Rome. He gathered about 6,000 prints and perhaps a thousand drawings and watercolors that documented changes in the city and countryside over the centuries, as well as innumerable maps and plans, and made about 9,000 negatives and photographs. The Vatican Library purchased the entire collection from Ashby's widow in 1933.

The next Wednesday, December 7, at 5:45 pm, Barbara Kathman, instructor in the Museum's education department, will present "Artists and Tourists in Rome: 16th-19th Centuries." She will describe the experiences of a variety of travelers: artists and writers from the Renaissance onward who sought inspiration in Rome; young Englishmen finishing their educations with a "Grand Tour" of the Continent; and famous tourists who recorded their observations about the changing face of Rome and Roman customs.

Ms. Kathman will give gallery talks in **Views of Rome** at 1:30pm on November 30, December 4, and January 4 and 8.

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